

B Verse 1

13

A5

3

T

A

B

7

7

5

(7)

(7)

(5)

sl.

17

T

A

B

5

0

3

0

3

5

0

5

0

3

0

3

5

0

5

0

3

0

3

5

0

3

2

0

3

2

0

2

0

19

T

A

B

5

0

3

0

3

5

0

5

0

3

0

3

5

0

5

0

3

0

3

5

0

3

2

0

3

2

0

3

0

21

T

A

B

5

0

3

0

3

5

0

5

0

3

0

3

5

0

5

0

3

0

3

5

0

3

2

0

3

2

0

2

0

23

T

A

B

5

0

3

0

3

5

0

5

0

3

0

3

5

0

5

0

3

0

3

5

0

3

2

0

3

2

0

2

0

A.H. 1/2

D#

D

C

C Chorus 1

26

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B

2 2 0 0 3 4 0 0 4 5 0 0 5 6 2 2 0 0 3 4 0 0 4 5 0 0 5 6

0 0 0 0 1 2 0 0 2 3 0 0 3 4

sl. sl. sl. sl. sl. sl.

28

P.M.-----| P.M.--| P.M.--| P.M.--|

T

A

B

2 2 2 3 4 5 6 7 8 9 10 2 2 0 0 3 4 0 0 4 5 0 0 5 6

0 0 0 1 2 3 4 5 6 7 8 0 0 0 0 1 2 0 0 2 3 0 0 3 4

sl. sl. sl. sl.

30

Gtr I

T

A

B

7 5 (7) (7) (5) x x x x x x x x x x x x x x

sl.

32

Gtr I

tr 7 (19)

T

A

B

7 5 (7) (7) (5) x x x x x x x x x x x x x x

sl.

Gtr II

tr 7 (19)

T

A

B

7 5 (7) (7) (5) x x x x x x x x x x x x x x

sl.

D Verse 2

E Chorus 2

47

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B

2 2 0 0 3 4 0 0 4 5 0 0 5 6 2 2 0 0 3 4 4 5 0 0 5 6

6 6 0 0 1 2 0 0 2 3 0 0 3 4 0 0 1 2 0 0 2 3 0 0 3 4

SL SL SL SL SL

49

P.M.-----|

P.M.--|

P.M.--|

P.M.--|

T

A

B

2 2 2 3 4 5 6 7 8 9 10

0 0 0 1 2 3 4 5 6 7 8

2 2 0 0 3 4 0 0 4 5 0 0 5 6

0 0 0 0 1 2 0 0 2 3 0 0 3 4

sl sl sl

F Breakdown

51

Gtr I

P.M.---|

P.M.---|

FullFull

P.M.

P.M.---|

P.M.---|

tr

12 (18)

sl.

Gtr II

P.M.---|

P.M.---|

P.M.---|

P.M.---|

tr

12 (13)

[illegible]**G Bridge**

♩ = 92

Measures 60-64 of the musical score. The guitar part (Gtrs I, II) is in the treble clef, and the voice part (T, A, B) is in the bass clef. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, and the voice part features a simple melody with eighth and sixteenth notes. The guitar part includes a double bar line at measure 61, and the voice part includes a double bar line at measure 61. The guitar part includes a double bar line at measure 62, and the voice part includes a double bar line at measure 62. The guitar part includes a double bar line at measure 63, and the voice part includes a double bar line at measure 63. The guitar part includes a double bar line at measure 64, and the voice part includes a double bar line at measure 64.

68

P.M.-----| P.M.--| P.M. P.M.-----| P.M.--| P.M.

T
A
B 2 0 0 0 0 0 0 6 0 0 6 8 8 (8) 2 0 0 0 0 0 0 6 0 0 6 8 8 (8) sl. sl. sl.

70

P.M.-----| P.M.--| P.M. P.M.-----| P.M.--| P.M.

T
A
B 2 0 0 0 0 0 0 6 0 0 6 8 8 (8) 2 0 0 0 0 0 0 6 0 0 6 8 8 (8) sl. sl. sl. sl.

72

P.M.--| ~~~~~P.M.--| ~~~~~ P.M.--| ~~~~~ P.M.--| ~~~~~P.M.--| ~~~~~ P.M.--| ~~~~~

T
A
B 0 0 6 0 0 6 0 0 9 (9) 3 0 0 6 0 0 6 0 0 9 (9) 3 sl. sl.

76

P.M.-----| P.M.--| P.M. P.M.-----| P.M.--| P.M.

T
A
B 2 0 0 0 0 0 0 6 0 0 6 8 8 (8) 2 0 0 0 0 0 0 6 0 0 6 8 8 (8) sl. sl. sl. sl.

78

P.M.-----| P.M.--| P.M. P.M.-----| P.M.--| P.M.

T
A
B 2 0 0 0 0 0 0 6 0 0 6 8 8 (8) 2 0 0 0 0 0 0 6 0 0 6 8 8 (8) sl. sl. sl. sl.

80

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 8 6 6 6 8

82

T

A

B

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

9 7 7 7 9 7 7 7 9 7 7 7 9 7 7 7 9 8 6 6 8 7 6 5 5 5 7 5 3 3 5 3 1 1 2 0

H Chorus 3

87

P.M. --| P.M. --| P.M. P.M. -----|

T

A

B

2 2 0 0 3 4 0 0 4 5 0 0 5 6 2 2 2 3 4 5 6 7 8 9 10

0 0 0 0 1 2 0 0 2 3 0 0 3 4 0 0 0 1 2 3 4 5 6 7 8

sl sl sl

89

P.M. P.M. P.M. P.M.

T
A
B

2 2 0 0 3 4 0 0 4 5 0 0 5 6 2 2 0 0 3 4 5 6 7 8 9 10
0 0 0 0 1 2 0 0 2 3 0 0 3 4 0 0 0 0 1 2 3 4 5 6 7 8

[illegible]